

3D-printed fashion, made on demand. Our own design, made in Elda, with no stock and no moulds.



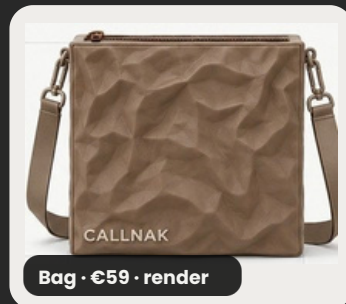
Mokasín · €150



Hybrid · €150



Objects · €25-35



Bag · €59 · render

THE PROBLEM

- Fashion makes before it sells: what is left over gets discounted, stored or destroyed.
- Designer pieces are expensive or hard to find; affordable ones all look the same.

OUR SOLUTION

- We make when we sell: no stock, no moulds and no minimum orders.
- Each new category costs design, not moulds: footwear, jewellery, bags and components for brands.

TRACTION AND VALIDATION

€50K

2026 revenue

4

Client brands

+80

Pairs sold

+245

Pairs/month capacity

41-88%

Gross margin per product

12 days

MODAHUB event commission

CLIENTS

UNISA

[safesize]

biomech

HYLO

AWARDS

formnext
ASIA SHENZHEN

Santander X

AS EDUCATION
MARATÓN
+ Creación + Start-ups + 2021

INESCOP

EXPO
2021

WHY US

- **Our own design language**, only possible with additive manufacturing.
- **Know-how**: years of testing geometries, parameters and materials.
- **In the footwear cluster**: Elda, with INESCOP and UMH.
- **Emerging Brand 2026** at Formnext Asia (Shenzhen).
- **On the fashion circuit**: Spain Gallery, 080 Barcelona Fashion and MODAHUB × Casa Cupra.

TEAM



Pablo Jaspers · COO and co-founder

8+ years in footwear design

Ignacio Español · CEO and co-founder

7+ years in 3D printing

Neyla Coronel · Technical Leader

Architect, tech and sustainable fashion

Full time. 40 3D printers and a 1,600 m² facility in Elda.

ROADMAP AND VISION

- Q4 2026** 080, winter pre-sale and Christmas
- 2027 S1** Europe from January and retail in Spain
- 2027 S2** European stores, B2B components and +3 hires
- 2028** +€595K · 236 pairs, 236 bags, 396 Objects/month
- 2031** +€2.7M in sales and 17% EBITDA margin

Base plan. Ambitious: +€710K in 2028 and +€5.0M in 2031.

THE ROUND

€250,000

€2.5M pre-money · 30% already committed by current investors · + €250,000 from ENISA
· minimum ticket €15,000 · closing December 2026
Use of the €500,000 (round + ENISA): marketing and brand (40%), team (19%), production (12%), technology (12%) and cash reserve (17%).